

ARTERIAL FILMS

Scott Pickett

Scott is a versatile director whose passion for performance, style and visual storytelling has taken him across most formats. He loves a challenge and throws himself deeply into each project.

Scott's earliest film, an animation made at High School, won first prize at the Museum of Contemporary Arts short film festival. His first job was as a news camera-man and editor, whilst doing his undergraduate degree. At 21 he was recruited by a Sydney Production company to direct and edit high budget corporate and marketing films all the while making experimental short films on the side.

At 25, Scott did the post-graduate diploma at the Victorian College of the Arts. His major film for the year was titled 'The Rouseabout'. The film which took top honours amongst the graduating films, went on to screen at festivals worldwide. It also won numerous awards including best narrative film at the National Student Film Festival, Best Film at the Falls Creek Film Festival, and garnered a nomination for emerging talent from the Film Critics Circle of Australia as well as an AFI nomination for best short screenplay.

Another stint in the industry gave Scott the opportunity to direct TV commercials, documentaries, music videos and 2nd Unit TV drama (with John Edwards/Southern Star), while continuing to develop his own feature film projects at the same time.

Scott then did a Masters in Directing at the Australian Film Television and Radio School (AFTRS). His graduating film, 'Shot Open' (18 minutes) won a Golden Reel award in Los Angeles, won GOLD in the ACS Vic awards, GOLD in the ACS National awards and was nominated for an APRA award. It's screenings include the prestigious Camerimage festival in Łódź (Poland), Falls Creek and Flickerfest.

Since graduating Scott has directed TV drama for Channel 7, as well as TV commercial campaigns for the likes of Nestle, Coca-Cola, Richo and McDonalds. On top of this, his feature script, a hostage thriller titled LIVING BREATHING, has received development funding from Screen Australia and he has also been commissioned by Watchout Productions to write WAITRESSES, a black comedy set in Poland.

He plans to continue his diverse career with new and exciting challenges.

Address: 105 Arthur Street, Surry Hills, NSW, Aust, 2010
Phone: +61 404857923
Email: scott@arterialfilms.com
Web: www.arterialfilms.com



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CREDITS

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Directing Credits

- 2010** **Li Lo, Mini Cans, Photo, Chilli, Topleft, Game - TV Campaign**
Client- **Coca-Cola**
Production Company- Jungleboys
Agency- Ogilvy Mathers
- Fifa World Cup- TV Commercial**
Client- **McDonalds**
Production Company- Jungleboys
Agency- DDB
- Just a little Bite, Shoe Inspection, Pet Name - TV Campaign**
Client- **Chokito, Nestle**
Production Company- Jungleboys (Co-Directed)
Agency- JWT
- Bouncer - Viral**
Client- **Chokito, Nestle**
Production Company- Jungleboys (Co-Directed)
Agency- JWT
- 2009** **Break, Cry, Hear - TV Campaign**
Client- **Skittles**
Production Company- Jungleboys (Co-Directed)
Agency- TBWA Shanghai
- Lambassador - 90 Second TVC**
Client- **Lamb**
Production Company- Jungleboys (Co-Directed)
Agency- BMF
- 2008** **Shot Open - Short Film (18 min)**
Screening festivals include Camerimage, Poland, Flickerfest,
Sydney
- Home and Away - TV Serial (5 episodes)**

- 2008 Cont. Company Tea-Bag - TV Commercial**
 Client – Ricoh Printers
 Production Company- Film Graphics
 Agency: LOVE
- Value Picks – TV Campaign (5 TV Commercials)**
 Client- McDonalds
 Production Company- Film Graphics
 Agency- DDB
- 2007 Completed his masters of Directing at the Australian Film Television and Radio School**
- Purgatory Ep 3 – TV drama exercise (23 min)**
- Monster Children – TV Commercial**
 Client – Lipsmackers
 Agency – Southpaw
 – Nominated Porche Advertising Awards (Germany),
 – Featured in SHOTS magazine and DVD (UK)
- 2006 Hello – TV Commercial**
(2nd unit, Gold Coast/Grant Hacket leg)
 Client – Telstra
 Agency – C4
- Joyride – Short film (8 min)**
- Blossom – TV Commercial (Exercise)**
 – Screened MTV Italy, The World’s Funniest Ads (Germany),
 Porche Advertising Awards (Germany)
- Grant Hacket- Mobile Phone Content**
 Client – Telstra
 Agency – C4
- 2005 Cheer – TV Commercial**
 Client – Sun Herald
 Agency – Host
- Transit – Promo Tape**
 Client – Tiger Beer
 Agency – Host
- 2004 Fireflies – TV drama**
 2nd Unit Director – Episodes 11 and 12
 Prod company – Southern Star
- Santa's Workshop – TV Commercial**
 Client – Sun Herald
 Agency – Host

2004 Cont. The Frames "Fake" – Music Video
Screened worldwide on MTV, Channel V and Video Hits.

The Ivy Penthouse – Promo Documentary

Client – Vogue Living
Prod company – Engine

Tropfest Documentary – Special Features

Agency – Host

2003 100 Amazing Homes, Sydney Morning Herald – TVC

Client – Fairfax
Agency – Host

Contiki Tours – Marketing Promo Films

Agency – Host
Creative – Glue Society

2002 The Rouseabout – Short Film (25 min)

Drama/Thriller– Screening festivals include Melbourne International Film Festival, Flickerfest, St. Kilda Film Festival, Cinema Jove in Spain, Raindance in the UK

Sunday – Short Film

1 minute Drama/ Comedy

1998–2001 1998/1999 DIRECTOR/EDITOR, MCM VIDEO AND INTERACTIVE Full-time position.

1st AD for TVC, Saatchi and Saatchi, London

O t h e r W o r k

2001–2006 EDITING

Numerous TVC's, feature film Promos, TV shows documentaries and music videos for production companies and advertising agencies such as Zealot, Beyond, Host, z-space, George Patterson Y and R, Monster, Glue Society and Crackerjack.

1997/1998 NEWS CAMERA/EDITOR, WIN TELEVISION

A w a r d s

SHOT OPEN:

GOLDEN REEL AWARDS (Los Angeles)
-1st Prize, Student Award

ACS Awards, National
- Gold

ACS Awards, Victoria
- Gold

APRA award for Student Film
-Nomination

MONSTER CHILDREN

PORSCHE Student Commercial Award (Ludwigsburg, Germany)
- Nomination

THE ROUSEABOUT:

AFI AWARDS
-Nomination for best short screenplay

NATIONAL STUDENT FILM FESTIVAL
-1st Place. Best Narrative video

FALLS CREEK FILM FESTIVAL
-Best Film
-Best script

VCA GRADUATE AWARDS
-Cinevex Script Award
-Screensound Australia Award for Best Film
-Village Roadshow's Award for Best Production
-Jonathan Shiff Award for most outstanding student

TEMPORARY INSANITY (Animation):

Museum of Contemporary Arts Sharp Shorts
-1st Prize

OTHER AWARDS:

FILM CRITICS CIRCLE of AUSTRALIA AWARDS
-Nomination Emerging Talent Award